## SETH RANGLAL KOTHARI GOVT. P.G. COLLEGE, RAJSAMAND STUDENT'S PERFORMANCE AND LEARNING OUTCOMES

## STUDENT'S PERFORMANCE

	STUDENT'S PER		S
	Result 20	18-19	
CV + CC			
CLASS	APPEARED	PASSED	PERCENTAGE
B.Com I Year	171	160	93.6
B.Com II Year	174	174	100
B.Com III Year	134	134	100
			real prints.
B.Sc. I Year	67	60	89.6
B.Sc. II Year	64	61	95.3
B.Sc. III Year	45	45	100
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BA I Year	348	327	93.9
BA II Year	345	330	95.6
BA III Year	293	281	96
		and the second second	
M.COM. (P)	54	50	92.5
M.COM. (F)	29	28	96.5
M.A. (P)	58	40	69.9
M.A. (F)	6	3	50

SRK GOVT. P.G. COLLEGE RAIS AMAND

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LEARNING OUTCOMES						
PROGRAMME NAME	DISCIPLINE	COURSE OUTCOME	PROGRAMME OUTCOME	PROGRAMME SPECIFIC OUTCOME		
B.A. (Bachelor of Arts)	Arts	The B.A. programme is a combination of three elective courses opted over a wide range. Each course has been designed keeping in mind knowledge, skills, human values and social issues of relevance.	The B.A. programme has been designed with the objective of imparting the best of subject knowledge along with basic	The insistence is on extensive knowledge to fight competitive exams and pursue higher studies		

Science	the students to micro concepts of Commerce and analytical skills.  The course contents are designed to	helps the student understand marketing strategies entrepreneurship, banking system economic theories and accounting procedures.  The programme helps in the	programme the students are competent for doing business, banking jobs, accountant, office jobs and other competitive exams.  The insistence is on skills in the laboratory,
	the core subjects and equip the students for higher education.	fundamental concepts, theories, practical applications and objective conclusions.	understanding of phenomenon, sustainable development areas, and
ABST	students pursue career in revenue services, tax departments and other office jobs. The course emphasizes the study of costing and tax management.	The programme equips the student	The student after completing master's
	empowers students to identify dialects, classifications, iterary trends, heories and discourses.	the student for teaching positions and also for jobs related to translations. It covers a range of areas including history of literature modern poetry, medieval period literature, and prose	The specific outcomes of the progrmamme are designed to provide the best of knowledge related to science of language and Hindi language. It also ensures specialized study of prominent writers and in depth study of indigenous Rajasthani literature
	Science  ABST	the students to micro concepts of Commerce and analytical skills.  Science The course contents are designed to provide exposure to the core subjects and equip the students for higher education.  ABST The course helps the students pursue career in revenue services, tax departments and other office jobs. The course emphasizes the study of costing and tax management.  Hindi The course empowers students to identify dialects, classifications, literary trends, theories and discourses.	the students to micro concepts of Commerce and analytical skills.  Science  The course contents are designed to provide exposure to the core subjects and equip the students for higher education.  ABST  The course helps the students pursue career in revenue services, tax departments and other office jobs. The course emphasizes the study of costing and tax management.  The course empowers students to identify dialects, classifications, literary trends, theories and discourses.  The thindi literary trends, theories and discourses.  The programme economic theories, and accounting procedures.  The programme helps in the programme of fundamental concepts, theories, practical applications practical applications and objective conclusions.  The programme equips the student with knowledge in Management Accounting and financial Control, higher accounting, cost accounting, cost accounting, cost accounting, cost accounting, cost accounting and also for jobs related to translations and also for jobs related to translations including history of literature modern poetry,

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